## AKAL ACADEMY SYLLABUS (2019-2020)

Name of the books: Images (Literature Reader, MCB,) Grammar Land Name of the publisher: Pearson

## Unit I



|  | Daffodils (poem) | Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. |  |
| :---: | :---: | :---: | :---: |
|  | Read and Write | Unseen passages(200-250 words)-: <br> > Descriptive <br> > Narrative <br> > Expository <br> > Persuasive <br> One per week; text and words should be age appropriate. | Resource Books: Grammar and More <br> Worksheet 01 - Page No 34 \& 35 <br> Comprehension 01 <br> (Page No 136 \& 137) |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment <br> Reading excellence - 10 minutes loud reading to be done daily | Book name: <br> David Copperfield <br> Part I \& Part II <br> News paper Articles. <br> Supplementary reading-with the help of library teacher |
|  | WRITING |  |  |
|  | Task 1 : <br> LETTER WRITING <br> Task 2: <br> CHARACTR SKETCH <br> Task 3: <br> SHORT STORIES | Chapter :The Mind Reader : Writing a letter: Imagine that you live in the kingdom of the king from the story and wish to meet him. Write a letter to the king seeking his permission for the same. Chapter, The Special Prize Writing a character sketch: write the character sketch of Tapan in about 150 words. Chapter: Cross country Story writing: write a short story about animal attacks on trackers. <br> (Poem) Daffodils: Writing a descriptive paragraph: write a descriptive paragraph about a place you recently visited. | Books: <br> FOR LETTER WRITING (other resource book) <br> FOR CHARACTRESKETCH character sketch of the main characters of the respective chapters from MCB <br> FOR SHORT STORIES <br> New grammar and More Page No. 158 \& 159 <br> OTHER RESOURCES <br> - MCB <br> - Workbook |
|  | LISTENING AND SPEAKING (minimum one task each per unit) |  |  |
|  | Listening <br> -. Listening and completing lines <br> Speaking <br> - Pronunciation of sound /s | * Listening <br> * OBJECTIVE: to enhance power of retention and recall. <br> * ACTIVITY: to listen to the stanza and fill in the blanks in the worksheet. <br> Speaking <br> * OBJECTIVE: to notice different sounds of $/ \mathrm{s} /$ in each word | $\begin{array}{ll} & \text { LISTENING } \\ * & \text { RESOURCE REQUIRED: }: ~\end{array}$ <br> stanza from 'A Wren's Nest by William Wordsworth'. Worksheet from the same poem with omitted words from the poem. <br> SPEAKING <br> * RESOURCE REQUIRED: <br> list of word having /S/ sound |


|  |  | * ACTIVITY: <br> Speaking out the list of words |  |
| :---: | :---: | :---: | :---: |
|  |  | GRAMMAR |  |
|  | - Sentences <br> - Nouns <br> - Articles | Practice Worksheets | Resource Books: Grammar and More <br>  <br> 73 <br> Compression 02 - Page 137, <br> 138, 139 |
|  |  | VOCABULARY |  |
|  | - Word meanings <br> - Spellings <br> - Sentence Making | $\checkmark$ Cross words <br> $\checkmark$ Word wall <br> $\checkmark$ Finding words from the lesson in the grid | Attached Vocabulary list (from MCB )to be practiced/ displayed in the each classroom |
|  | LIST OF THE WORDS | THE MIND READER <br> - Dog-eared <br> - Hazard <br> - Morsel <br> - Confide <br> - Icy gaze <br> - Aghast <br> - Denied <br> - Persist <br> - Amaze <br> - Pretend <br> - Summon <br> - Encounter <br> - Delight <br> CROSS COUNTRY <br> - Deceptive <br> - Lone <br> - Nectar <br> - Stalking <br> - Canopy <br> - Nodded <br> - Peeved <br> - Clutch <br> - Wistful <br> - mercifully | DAFFODILS <br> - Daffodils <br> - Bliss <br> - Solitude <br> - Pensive <br> - Gage <br> - Jocund THE SPECIAL PRIZE <br> - Offend <br> - Ridiculed <br> - Jeering <br> - Reeled <br> - Timidly <br> - Dumbfounded <br> - Scattered <br> - dazed ADDITIONAL WORDS <br> - snapped <br> - grin <br> - anxious <br> - consequences <br> - passionate <br> - ceased <br> - scattered <br> - repent <br> - tenderness <br> - defiance <br> - disgusted |

## Unit II

| Duration | Content | Teaching ideas <br> (subject enrichment activities) | Digital Content/ <br> Resources |
| :---: | :---: | :---: | :---: |
|  | LITERATURE/READING |  |  |


| $\begin{gathered} \hline 01 / 07 / 2019 \\ \text { To } \\ 03 / 09 / 2019 \end{gathered}$ | Silent reading_(literature reader) <br> Chapter 3: <br> The Lonely Heart <br> Chapter 4: <br> Setting off Around the World | Reading silently and understanding the text in order to read between the lines | Literature reader |
| :---: | :---: | :---: | :---: |
|  | Read and speak (MCB) <br> Chapter : <br> Laughing Song, <br> Chapter : <br> The Happy School <br> Chapter <br> Bill and the Boom Box <br> Rocket <br> Chapter <br> The Test (Drama) | (poem) <br> -Recite the poem with suitable stress and intonation -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. <br> (Prose) <br> -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share their ideas orally --initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension <br> (Drama) <br> -Create an Imaginative Opening. Introduce Yourself. <br> -Learn Names. <br> -Drama Icebreakers. <br> -Talk about Acting. <br> -Drama Classroom Management. -Perform a Short Pantomime. -introduce a Closing ritual. | -Main Course Book |
|  | Read and Write | Unseen passages(200-250 words)-: <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> > Persuasive <br> One per week; text and words should be age appropriate. | Resource Books: <br> - New Grammar and More <br> Comprehension 03 <br> Page No 139 \& 140 |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure Reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book name: <br> David Copperfield Part II \& Part III <br> News paper Articles. supplementary readingwith the help of library teacher |
|  | WRITING: |  |  |


|  | Task 4: <br> Descriptive passage <br> Task 5: <br> Writing an article <br> Task 6: <br> Writing a notice | Chapter: Laughing Song Write a descriptive piece. Page 53 MCB write away part A Chapter: The Happy School Writing an article page 85 write away MCB <br> Chapter: Bill and the Boom Box Rocket Writing a notice Page 63 write away part 2 <br> The Test (Drama) writing a diary entry page 99 write away MCB | Write a descriptive passage <br> Grammar and More (Page No 152 \& 153) <br> Writing an article (Other resources) <br> Writing a notice (other resources) |
| :---: | :---: | :---: | :---: |
|  | Listening and speaking (minimum one task each per unit) |  |  |
|  | Listening <br> Listening for rhyming words (unit 6) <br> Speaking <br> Syllable stress and making an appeal. <br> (unit 6) | * LISTENING <br> OBIECTIVE: to make students learn what rhyming words are and their usage. <br> ACTIVITY: listen to the poem and note down the rhyming words in the poem. <br> * SPEAKING <br> OBJECTIVE: <br> to make students learn to pronounce words correctly. <br> To make students realize the seriousness of a situation <br> ACTIVITY: <br> Mark the syllables that should be stressed and pronounce the words correctly. <br> Appeal to your friends and teachers to leave some space where children can play and be merry. | LISTENING <br> RESOURCE REQUIRED <br> any grade appropriate rhyming poem <br> SPEAKING <br> RESOURCE REQUIRED: <br> Words with marked syllables to be stressed. (20) |
|  | GRAMMAR |  |  |
|  | $\begin{array}{ll}- & \text { Pronoun } \\ - & \text { Adjectives }\end{array}$ <br> - Verbs | Practice Worksheets | Resource Books: <br> Grammar and More <br> Comprehension 04 (Page No $141 \& 142$ ) |
|  | VOCABULARY |  |  |


|  | - Word meanings <br> - Spellings <br> - Sentence Making | $\checkmark$ Cross words <br> $\checkmark$ Word wall <br> $\checkmark$ Finding words from the lesson in the grid <br> $\checkmark$ Wall dictionary | Attached Vocabulary list) to be practiced/ displayed in the each classroom |
| :---: | :---: | :---: | :---: |
|  | LIST OF THE WORDS | LAUGHING SONG: <br> Woods <br> Dimpling <br> Meadows Lively <br> Chorus <br> THE TEST (DRAMA) <br> Weighty <br> Denser <br> Droll <br> Triumphantly <br> Tottering <br> Saunter <br> Stupefy <br> ADDITIONAL WORDS <br> - Disagree <br> - Glossy <br> - Suspicious <br> - Contained <br> - Instantly <br> - Gravely <br> - Adrift <br> - Accustomed <br> - Merciful <br> - Blazing | THE HAPPY SCHOOL <br> Begets <br> Forlorn <br> Tantrum <br> Metamorphosis <br> Therapy <br> Territories <br> Hatched <br> Treaties <br> Budgets <br> Gratitude <br> stature <br> BILL AND THE BOOM BOX <br> ROCKET <br> Bothered <br> Boom box <br> Day dream <br> Astronaut <br> Navigator <br> Countdown Blur <br> Deployed <br> Souvenir <br> dashboard |

Unit III

| Duration | Content | Teaching ideas (subject enrichment activities) | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { 21/09/2019 } \\ \text { to } \\ \text { 10/12/2019 } \end{gathered}$ | LITERATURE/READING |  |  |
|  | Silent reading <br> (literature reader) <br> Chapter <br> Scrooge's Christmas <br> Chapter <br> Pot Luck | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak <br> (MCB) <br> Chapter : <br> The Laburnum, <br> Chapter <br> The Price of Freedom <br> Chapter <br> A Genius without <br> Frontiers <br> Chapter <br> Daddy Long Legs. | (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. <br> (Prose) <br> -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the familystudents will share their ideas | Main Course Book |


|  |  | orally <br> - -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension |  |
| :---: | :---: | :---: | :---: |
|  | Read and Write | Unseen passages(200-250 words)-: <br> $>$ Descriptive <br> > Narrative <br> > Expository <br> > Persuasive <br> One per week; text and words should be age appropriate.. | Resource books <br> - Grammar and More <br> Comprehension 05 <br> Page No 143, 144, 145 |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book name: <br> David Copperfield <br> Part IV \& Part V <br> News paper Articles. supplementary reading-with the help of library teacher |
|  | WRITING: |  |  |
|  | Repetition of task 4: <br> DESCRIPTIVE <br> PASSAGE <br> Repetition of task 1: <br> LETTER <br> WRITING <br> Task 7: <br> BIOGRAPHICAL <br> SKETCH | Chapter: The Laburnum <br> Writing a description using hints. Page 104 MCB write away <br> Chapter: The Price of Freedom <br> Writing a letter. Page 113 <br> MCB Write Away <br> Chapter A Genius without Frontiers <br> - Writing a biographical sketch MCB page 142 write away part A | Books: <br> FOR DESCRIPTIVE PASSAGE <br> Page No 152 \& 153 <br> FOR LETTER WRITING <br> (Other resources) <br> FOR BIOGRAPHICAL SKETCH <br> (Other resources) |
|  | Listening and speaking (minimum one task each per unit) |  |  |
|  | Listening <br> Listening For comprehension Speaking Reciting poem with proper expressions | * LISTENING <br> OBJECTIVE:to improve <br> comprehension skills of the students <br> aCTIVITY:listen to the text and answer oral or written questions <br> * SPEAKING <br> objective: to improve poem recitation with accurate | LISTENING <br> RESOURCE REQUIRED <br> Any grade appropriate passage, poem or story. <br> SPEAKING <br> RESOURCE REOUIRED: <br> Any poem or unit -11 |


|  |  | expression activity: poem recitation with proper expressions | Pearson course book. |
| :---: | :---: | :---: | :---: |
|  |  | GRAMMAR |  |
|  | -Active Passive Voice (Simple Present and Simple Past), tenses and modals | Practice Worksheets | Resource Books: Grammar and More |
|  |  | VOCABULARY |  |
|  | Word meanings(MCB) Spellings (MCB) | - Cross words <br> - Word wall <br> - Finding words from the lesson in the grid <br> - Wall dictionary | Attached Vocabulary list) to be practiced/ displayed in the each classroom |
|  | LIST OF THE WORDS | THE LABURNUM <br> Laburnum <br> Crystallized <br> Topaz <br> Wayward <br> Advertise <br> Cawing <br> Trapped <br> Sunbeams <br> Remarkable <br> Wayward <br> THE PRICE OF FREEDOM <br> Tragic <br> Consequence <br> Vowed <br> Carcass <br> Crestfallen <br> Taunt <br> Rattled <br> Misty <br> Eerie <br> Sprang <br> Gigantic <br> Stammered <br> Captive <br> Cooped <br> lamented | A GENIUS WITHOUT <br> FRONTIERS <br> Transfixed <br> Hallucination Genius <br> Ambiguity <br> Divine <br> Mural <br> Apostles <br> Polymath <br> Cartographer <br> Botanist <br> Bobbin <br> Proportions <br> integrated <br> DADDY LONG LEGS. <br> Freshman Vault <br> Sackcloth <br> Campus <br> Trustees <br> Infirmary <br> Sublingual <br> Awful <br> Respectable <br> Fragments Futile <br> ADDITIONAL WORDS <br> Gnaw <br> Timid <br> Snigger <br> Fierce <br> Resume <br> Startled <br> Desperate <br> Fascinate |


|  |  |  | $\substack{\text { Asend } \\ \text { Seland } \\ \text { Nund } \\ \text { Unfold }}$ |
| :--- | :--- | :--- | :--- |

Unit IV

| Duration | Content | Teaching ideas (subject enrichment activities) | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
|  | LITERATURE/READING |  |  |
| $\begin{gathered} \hline \text { 21/12/2019 } \\ \text { to } \\ 20 / 02 / 2020 \end{gathered}$ | Silent reading <br> (literature reader) <br> Chapter <br> How Fear Came, <br> Chapter <br> The Lark and the Rook | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Loud reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | News paper Articles. supplementary reading-with the help of library teacher |
|  | Read and speak (MCB) Chapter : <br> The Walrus and the Carpenter <br> Chapter <br> The Pobble Who Has no Toes <br> Chapter <br> Fifth From Justice | (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. <br> (Prose) <br> -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the familystudents will share their ideas orally <br> - -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension | Main Course Book |
|  | Read and Write | Unseen passages(200-250 words)-: <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> > Persuasive <br> One per week; text and words should be age appropriate. | Resource Books: <br> - Grammar and New <br> - Comprehension 06 <br> (Page No. 145-147) <br> - Together with <br> $\checkmark$ Comprehension task 1-4 page A-22 to A-36 |
|  | SUPPLEMENTARY READER |  |  |


|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book name: <br> David Copperfield Part VI <br> News paper Articles. supplementary reading-with the help of library teacher |
| :---: | :---: | :---: | :---: |
|  |  | WRITING |  |
|  | Task 8: <br> Dialogue writing <br> Task 9: <br> Report Writing <br> Task 10 <br> Diary entry | Chapter: THE WALRUS AND THE CARPENTER <br> Writing a dialogue MCB page 72 Write Away part B <br> Chapter: THE POBBLE WHO HAS NO TOES <br> Writing a report MCB page 135 write away. <br> Chapter: FIFTH FROM JUSTICE Writing a diary entry MCB page 129 write away part A | Books: <br> Dialogue writing <br> (Other resources) <br> Report Writing <br> Other books - work books <br> Diary entry <br> Grammar and More <br> (Page No 149 \& 150) |
|  | Listeni | d speaking (minimum | task each per unit) |
|  | Listening <br> Listening to descriptions and identifying <br> Speaking Group Discussion | * LISTENING <br> * OBIECTIVE: to make students attentive listeners <br> * ACTIVITY: listen to the story and identify the characters based on their description given in the story <br> * SPEAKING <br> OBJECTIVE to enable children to express their views on specific topic. And to make them learn the general etiquettes of group discussion: <br> ACTIVITY: divide the students in small groups of four or five. Introduce the topic and general etiquettes. Give 2 minutes to the children to prepare and start the discussion. | LISTENING <br> RESOURCE REQUIRED <br> A story with four or five character descriptions. (description of the various characters should be given in the worksheet prepared ) <br> SPEAKING <br> RESOURCE REOUIRED: <br> Any grade appropriate topic |
|  |  | GRAMMAR |  |
|  | Adverbs Preposition Conjunctions | Practice Worksheets | Resource Books: Grammar and More OTHER BOOKS <br> $\checkmark$ Workbook |
|  |  | VOCABULARY |  |
|  | Word meanings(MCB) Spellings (MCB) | - Cross words <br> - Word wall <br> - Finding words from the lesson in the grid <br> - Wall dictionary | Attached Vocabulary list) to be practiced/ displayed in the each classroom |
|  |  | THE WALRUS AND THE CARPENTER <br> Billows | FIFTH FROM JUSTICE <br> Mumps <br> Oracle <br> Occult |



## CLASS: VII

## SUBJECT: English

Name of the books: Images (Literature Reader, MCB, ) New Grammar and More Ratna Sagar Name of the publisher: Ratna Sagar

## Unit I

## Language Action Plan:

$\checkmark$ Greater emphasis to be given on Neat handwriting (cursive to be started grade IV onwards)
$\checkmark$ Four notebooks to be maintained (colour code for notebook covers- light Green)
5. Grammar \& vocabulary
6. Main Course book
7. Composition
8. Comprehension

MINIMUM EXPECTED WORK PER WEEK

| Skill | Expected Task |  |
| :--- | :---: | :---: | :---: |
| $\checkmark$ Listening and Speaking | $\checkmark \quad$ Language Lab (once in a week) |  |
| $\checkmark$ Reading | $\checkmark \quad$One comprehension passage (solved passage corrected by <br> teacher should be attached in notebook as evidence) |  |
| $\checkmark$ Writing | $\checkmark \quad$ One task |  |
| $\checkmark$ Literature | $\checkmark \quad 1-2$ pages (Written work in Notebooks) |  |
| $\checkmark$ Grammar and Vocabulary | $\checkmark \quad 1-2$ pages (Written work in Notebooks) |  |
| $\checkmark$ Homework/Assignment/Activity | $\checkmark \quad$ One task (Evidence to be kept in student portfolio) |  |

English speaking to be made compulsory in the classroom \& school campus both for teachers and students.

| Duration | Content | Teaching ideas <br> (subject enrichment activities) | Digital Content/ |
| :--- | :--- | :--- | :--- |


|  |  |  | Resources |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { 07/04/2019 } \\ \text { To } \\ \text { 17/05/2019 } \end{gathered}$ | LITERATURE/READING |  |  |
|  | Silent <br> reading (literature reader) <br> Chapter 1: The Eye of the Eagle <br> Chapter 2: Fagin's School | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) <br> Chapter 1: The Hunt Chapter 2: The Call for Silence over the Seas Chapter3: The Boy with a Catapult On the Grasshopper and Cricket (poem) | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share their ideas orally <br> - pay attention to the pronunciation and the fluency of the reading skills of the learners -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. | Main Course Book |
|  | Read and Write | Unseen passages(250-300 words)- <br> > Descriptive <br> > Narrative <br> $>$ Expository <br> $>$ Persuasive <br> One per week; text and words should be age appropriate | ```Resource Books: MCB, New Grammar and More \(\checkmark\) Comprehension task - 01 Page No. 151``` |
|  |  | SUPPLEMENTARY REA | DER |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book's Name: <br> The Three Musketeers <br> Chapter 1-7 <br> News paper Articles. supplementary reading-with the help of library teacher |
|  |  | Writing: |  |


|  | TASK1: <br> WRITING A DIALOGUE: <br> TASK 2: DIARY ENTRY: <br> TASK 3: <br> WRITING A STORY: | Chapter, The Hunt: <br> Writing a dialogue: black beauty and his mother have a conversation after the hunt is over. Complete the dialogue given in page 9 MCB. <br> Diary entry: You happened to witness the entire hunt. Write a diary entry describing the same event. <br> Writing a Story: write a story of your own which has element of surprise and mystery. | Writing a dialogue: <br> -WORKBOOK (page5) <br> -Internet link for more exercises. <br> https://edumantra.net>gramm ar <br> https://www.cbsetuts.com>cb se <br> Diary entry: <br> -WORKBOOK (page5) <br> Internet link for more exercises. <br> https://www.cbsetuts.com> cbse |
| :---: | :---: | :---: | :---: |
|  | tening | speaking (minimum | task each p |
|  | Listening <br> listening and completing a passage(Unit 1) <br> Speaking <br> Pronunciation -stress on words | * Listening <br> * OBJECTIVE: to improve the comprehension skills of the students <br> * $\quad$ ACTIVITY: listen to a paragraph and fill in the blanks with the information asked for. <br> * Speaking: <br> * OBJECTIVE: to learn to pronounce words with appropriate stress on syllables ACTIVITY: teach how to recognize syllables and read out the given list of words with stress on | * LISTENING <br> * RESOURCE REQUIRED: any short passage (worksheet related to the passage with blanks). <br> * SPEAKING <br> - RESOURCE REOUIRED: a list of multi-syllable words. |
|  |  | Grammar |  |
|  | Unit 1 <br> - Sentences (Pg. 0410) <br> - Nouns (Pg. 13 20) <br> - Articles (Pg. 22 30) <br> - Worksheet - 1 (Page No : 3-32) | Practice Worksheets | New Grammar and More <br> Work book - Unit 1 (Pg. 05) <br> Pronouns and its type <br> Workbook - Unit 3 (Pg. 14, 15) <br> Collective and abstract Noun <br> Work book unit 1 (Pg. 3,4) |
|  |  | Vocabulary |  |
|  | - Word meanings <br> - Spellings <br> - Sentence Making | Cross words <br> Word wall <br> Finding words from the lesson in the grid | Attached Vocabulary list) to be practiced/ displayed in the each classroom |
|  | LIST OF WORDS | The Hunt <br> - Dreadful <br> - Bang <br> - Tolling <br> - Groaning <br> - Get off <br> - Eagerly | Grasshopper and Cricket <br> - Shrills <br> - Hedge <br> - Ease <br> - Drowsiness <br> - Delight <br> - Ceasing |


|  |  | - Whipped <br> - Circumstances <br> - Colts <br> - Gallop <br> - Snorted <br> - Meadows <br> - Leaped <br> - Astonished <br> The Boy with a Catapult <br> - Antics <br> - Catapult <br> - Outskirts <br> - Vindictive <br> - Strange <br> - Shrub <br> - Shrieking <br> - Peered <br> - Startled <br> - Menacingly <br> - Instruct <br> - Whizzing <br> - Panting <br> - Callous <br> - Venom <br> - Viciously <br> - Haunt <br> - Lair <br> - Dislodged <br> - Rafter <br> - pounce | - Wrought <br> - Warmth <br> - Faint <br> - Weed <br> Call of Silence Sea <br> - Devastating <br> - Remarkable <br> - Disrupting <br> - Constantly <br> - Abandon <br> - Explosive <br> - Trawling <br> - Enormous <br> - Captured <br> - Disappearing <br> - Diminish <br> - Sustain <br> - Harmony <br> - Vulnerable <br> - Explore <br> - predators <br> - sounds cape <br> - adverse <br> - seeps <br> - strata <br> - gear <br> - displacement <br> - fragile <br> - escalate |
| :---: | :---: | :---: | :---: |

## Unit II

| Duration | Content | Teaching ideas (subject enrichment activities) | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \hline 01 / 07 / 2019 \\ \text { To } \\ 03 / 09 / 2019 \end{gathered}$ | LITERATURE/READING |  |  |
|  | Silent reading <br> (literature reader) <br> Chapter: <br> The Listeners <br> Chapter: <br> Memories of Childhood | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) <br> - Somebody's Mother (poem) <br> -Just Me (poem) <br> -The Ingenious Scientist <br> -A Helping Hand | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share their ideas orally <br> - pay attention to the pronunciation and the fluency of the reading skills of the learners -initiate a lively discussion on the story, ask the learners to reflect on the story and say | -Main Course Book |


|  |  | what they enjoyed the most Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. |  |
| :---: | :---: | :---: | :---: |
|  | Read and Write | Unseen passages(250-300 words)- <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> > Persuasive <br> One per week; text and words should be age appropriate. | ```Resource Books: MCB, New Grammar and More \(\checkmark\) Comprehension task 2-3 page No. 152-155``` |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment <br> Reading excellence - 10 minutes loud reading to be done daily | Book's Name: <br> The Three Musketeers <br> Chapter 8-14 <br> News paper Articles. supplementary reading-with the help of library teacher |
|  | Writing: |  |  |
|  | WRITING A CHARACTER SKETCH <br> WRITING A BIOGRAPHY <br> WRITING A FORMAL LETTER | -Just Me (poem) <br> Writing a character sketch : MCB <br> page 67 Write Away Part A <br> -The Ingenious Scientist Writing a biography: MCB page 61 Write Away <br> -A Helping Hand Writing a formal letter: MCB page 81 Write Away. | Writing a character sketch -Internet link: www.educationworld .com <br> https://www.teachervision.com>writing Writing a biography www.scholastic.com>intoducing biography genre www.educationworld.com building on biographies <br> Writing a formal letter Page No 164 \& 165 (New Grammar and More) |
|  | Listening and speaking (minimum one task each per unit) |  |  |
|  | Listening | * Listening | * LISTENING |
|  | Listening for rhyme scheme | OBJECTIVE: to make students learn various rhyming schemes | RESOURCE REQUIRED: : any grade appropriate rhyming poem |
|  | Speaking <br> Reading a poem with correct stress | ACTIVITY:: listen to the poem and note down the rhyming words and rhyming scheme used | * SPEAKING <br> RESOURCE REQUIRED:- <br> any grade appropriate poem |
|  |  | * Speaking: OBJECTIVE: to learn how to stress on different words |  |


|  |  | changes the meaning of a sentence. <br> ACTIVITY: reading the given poem aloud, stressing different words each time to analyze the change in meaning |  |
| :---: | :---: | :---: | :---: |
|  | Grammar |  |  |
|  | Page No 33-79 <br> - Unit-02 <br> - Pronouns (Pg 34-45) <br> - Adjectives (Pg. 46-53) <br> - Verbs (Pg. 54 73) <br> - Worksheet - 02 (Pg 75, 76) <br> - Revision-01 (Pg. 77-79) | Practice Worksheets | New Grammar and More Unit 01 (Pg. 05) <br> Work Book <br> Pronouns and its types. |
|  | Vocabulary |  |  |
|  | - Word meanings <br> - Spellings <br> - Sentence Making | Cross words <br> Word wall <br> Finding words from the lesson in the grid | Attached Vocabulary list) to be practiced/displayed in the each classroom |
|  | LIST OF WORDS | -Somebody's Mother <br> (poem) <br> Grey <br> Throng <br> Heeded <br> Hailing <br> Crowd <br> Content <br> Ragged <br> Recent <br> Haste <br> Glance <br> Meek <br> Trembling <br> Anxious <br> Uncared for <br> Bowed <br> Just Me (poem) <br> Swish <br> Jumper <br> Dribbles <br> Lousy <br> Sudden <br> Realize <br> Pressure <br> Initially <br> Opinion <br> pretend | The Ingenious Scientist Ingenuity Contrive Apprentice Faculty Pried Hoppers Miniature Gravitation Researches Accustomed to Knighthood Score endurable <br> A Helping Hand <br> Withstood Lurid Avail Apprehensive Allegation With a bleeding heart Desolate Obtrusive Blanching Smarting Bother Impression flung |

## Unit III

| Duration | Content | Teaching ideas (subject enrichment activities) | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
|  | LITERATURE/READING |  |  |
| $\begin{gathered} \text { 21/09/2019 } \\ \text { to } \\ 10 / 12 / 2019 \end{gathered}$ | Silent reading <br> (literature reader) <br> Chapter: <br> Stopping by Woods on a Snowy Evening <br> Chapter: <br> A Visit to the Doctor | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) <br> -Mystical Japan <br> -The Miller of the Dee (poem) <br> -The Face On The Wall <br> -Macavity, The Mystery Cat | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share their ideas orally - pay attention to the pronunciation and the fluency of the reading skills of the learners -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. | -Main Course Book |
|  | Read and Write | Unseen passages(250-300 words)- <br> $\Rightarrow$ Descriptive <br> > Narrative <br> $>$ Expository <br> > Persuasive <br> One per week; text and words should be age appropriate. | Resource Books: New Grammar and More <br> $\checkmark$ Comprehension task-4 and 5 Page No. 155-159, |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book's Name: <br> The Three Musketeers <br> Chapter 15-22 <br> News paper Articles. supplementary reading-with the help of library teacher |



|  |  | Approach Surrounding Floating Shimmering Underneath Exploring Ropeway unified The Miller of the Dee (poem) Hale Lark Blithe Thine Doffed Quotes Meal Boast Penny Contented version | Supernatural Unique Convinced Determined Macavity, The Mystery Cat Bafflement Levitation Domed Fiend Depravity Ladder Stifled Greenhouse Trellis Treaty Astray Suavity Alibi Neglect Admire Deceit |
| :---: | :---: | :---: | :---: |

## Unit IV

| Duratio <br> n | Content | Teaching ideas (subject enrichment activities) | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
|  | LITERATURE/READING |  |  |
| $\begin{gathered} \text { 21/12/2019 } \\ \text { to } \\ \text { 20/02/2020 } \end{gathered}$ | Silent reading (literature reader) <br> Chapter: <br> On the Run, <br> Chapter: <br> The Rose on the Mountain (poem) | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) <br> -Music and mortality <br> -The Most Important Day <br> - Wandering Singers (poem) <br> -Tom Sawyer | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the familystudents will share their ideas orally - pay attention to the pronunciation and the fluency of the reading skills of the learners -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most <br> Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. <br> (Drama) <br> -Create an Imaginative Opening. <br> Introduce Yourself. <br> -Learn Names. <br> -Drama Icebreakers. <br> -Talk about Acting. <br> -Drama Classroom Management. | -Main Course Book |


|  | Read and Write | -Perform a Short Pantomime. -introduce a Closing ritual. <br> Unseen passages(250-300 words)- <br> $>$ Descriptive <br> $>$ Narrative <br> > Expository <br> > Persuasive <br> One per week; text and words should be age appropriate. | Resource Books: New Grammar and More <br> $\checkmark$ Comprehension task 06 page 159 160 |
| :---: | :---: | :---: | :---: |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually <br> Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book's Name: <br> The Three Musketeers Chapter 23-29 News paper Articles. supplementary readingwith the help of library teacher |
|  | Writing: |  |  |
|  | REPETITION OF TASK 6 WRITING A LETTER: <br> REPETITION OF TASK 2 <br> MAKING A DIARY ENTRY | -The Most Important Day Writing a letter: page 142 MCB write away. <br> -Tom Sawyer <br> Making a diary entry: page 159 MCB Write Away. | New Grammar and More <br> Notice Writing - (Page <br> No 163, 164) <br> Making diary entry <br> Workbook (page 5) |
|  | Listening and speaking (minimum one task each per unit) |  |  |
|  | Listening <br> Listening and stating true or false(unit 14) <br> Speaking <br> Debate | * Listening <br> OBIECTIVE: listening for details and infer <br> ACTIVITY: listen to a passage mark true or false for the given sentences <br> * Speaking: <br> OBJECTIVE: to make students learn to argue meaningfully and logically. And to learn the language of agreeing and disagreeing <br> ACTIVITY: Make students familiar with the debate etiquettes. Allot 2-3 minutes to organize their thoughts on given topic. | * LISTENING <br> RESOURCE REQUIRED: : <br> unit - 14 Pearson MCB <br> * SPEAKING <br> RESOURCE REOUIRED:- <br> Any grade appropriate topic |
|  | Grammar |  |  |



|  |  |  | Indolently |
| :--- | :--- | :--- | :--- |
|  |  |  |  |

## CLASS: VIII

## SUBJECT: English

Name of the books: Images (Literature Reader, MCB, ) New Grammar and More Name of the publisher: Ratna Sagar

## Unit I

| Revisit - Basics in English and Mathematics/Identification of learning gap areas(21/02/2019-28/02/2019) |  |  |  |
| :---: | :---: | :---: | :---: |
|   <br> $\checkmark$ Langu <br> $\checkmark$ Greater <br> $\checkmark$ Four no <br> 9. Gra  <br> 10. Ma  <br> 11. Co  <br> 12. Co  <br>   <br>   | ge Action Plan: <br> phasis to be given on Neat $h$ books to be maintained (colo mar \& vocabulary Course book osition rehension $\qquad$ | writing (cursive to be started g de for notebook covers- light G <br> EEK | nwards) |
| Skill |  | Expected Task |  |
| $\checkmark$ Listening and Speaking |  | $\checkmark$ Language Lab (once in a week) |  |
| $\checkmark$ Reading |  | $\checkmark$ One comprehension passage (solved passage corrected by teacher should be attached in notebook as evidence) |  |
| $\checkmark$ Writing |  | $\checkmark$ One task |  |
| $\checkmark$ Literature |  | $\checkmark \quad 1-2$ pages (Written work in Notebooks) |  |
| $\checkmark$ Grammar and Vocabulary |  | $\checkmark$ 1-2 pages (Written work in Notebooks) |  |
| $\checkmark$ Homework/Assignment/Activity |  | $\checkmark$ One task (Evidence to be kept in student portfolio) |  |
| English speaking to be made compulsory in the classroom \& school campus both for teachers and students. |  |  |  |
| Duration | Content | $\underset{\text { (subject enrichment activities) }}{\text { Teaching ideas }}$ | Digital Content/ Resources |
| $\begin{gathered} \text { 07/04/2019 } \\ \text { To } \\ \text { 17/05/2019 } \end{gathered}$ | READING |  |  |
|  | Silent reading (literature reader) <br> Chapter 1:The Three Questions | Reading silently and understanding the text in order to read between the lines | Literature reader |


|  | Chapter 2:To Sir, With Love <br> Read and speak (MCB) Chapter 1: The Best Advice I Ever Had Chapter 2: : My Financial Career Chapter 3: The Glove and the Lions <br> The Way Through the Woods (poem) | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share their ideas orally - pay attention to the pronunciation and the fluency of the reading skills of the learners <br> -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. | Main Course Book |
| :---: | :---: | :---: | :---: |
|  | Read and Write | Unseen passages(300-350words)- <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> $>$ Persuasive <br> One per week; text and words should be age appropriate. | ```Resource Books: MCB, New Grammar and More Comprehension \(1 \& 2\) page 151 to 154 \(\checkmark\) Unit-1 Chapter 1:Sentences Chapter 2 : Nouns (Page No 4 to 19)``` |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment <br> Reading excellence - 10 minutes loud reading to be done daily | Book name: Great Expectations <br> Chapter 1-7 <br> News paper Articles. <br> Supplementary reading-with the help of library teacher |
|  | Writing: |  |  |


|  | TASK 1: <br> Writing thank-you note <br> TASK 2: <br> Writing a formal letter <br> TASK 3: <br> Writing a paragraph | Chapter: The Best Advice I Ever Had <br> Writing thank-you note: imagine you are the narrator. Write a thank you note to Mahatma Gandhi for his advice, telling him how it has helped you in your life. <br> Chapter: My Financial Career <br> Writing a formal letter: study the format given in page 48 MCB and follow the same format and write a letter to the manager of a bank, complaining about the faulty ATM card you have been provided with. <br> Poem, The Way Through the Woods <br> Writing a paragraph: write an imaginative paragraph on your journey through a jungle | Writing thank-you note Workbook page 7 <br> https://wikihow.com <br> Writing a formal letter <br> Writing a paragraph https://www.englishworksheetslan d.com <br> https://classroom.synonym.com |
| :---: | :---: | :---: | :---: |
|  | Listening and speaking (minimum one task each per unit) |  |  |
|  | Listening <br> Listening for details <br> Speaking <br> Intonation- rise and fall in pitch | * Listening: OBJECTIVE: to enable children to look for specific information <br> ACTIVITY: listen to the passage and answer the questions given in the worksheet. <br> * Speaking <br> * OBJECTIVE: to make students learn about rise and fall in pitch <br> * ACTIVITY: work in pairs have a conversation on the topic assigned with the use of corrects intonation | * LISTENING <br> * RESOURCE REQUIRED a factual passage <br> * SPEAKING <br> * RESOURCE REQUIRED: <br> grade appropriate conversation |
|  | Grammar |  |  |
|  |  | Practice Worksheets | New Grammar and More Unit - 1 <br> Chapter No 3 : Determiners Worksheet - 01 (Page 20-28) |
|  | Vocabulary |  |  |
|  | - Word meanings <br> - Spellings <br> - Sentence Making | Cross words Word wall Finding words from the lesson in the grid | Attached Vocabulary list) to be practiced/ displayed in the each classroom |



## Unit II

| Duration | Content | $\underset{\text { (subject enrichment activities) }}{\text { Teaching ideas }}$ | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \hline 01 / 07 / 2019 \\ \text { To } \\ \mathbf{0 3 / 0 9 / 2 0 1 9} \end{gathered}$ | READING |  |  |
|  | ```Silent reading(literature reader) Chapter: Teach your Children Chapter: The Escape``` | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) Chapter: The Open Window Chapter: Water Watch | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share | -Main Course Book |


|  | Chapter: From Story Telling To Filmmaking <br> The Nightingale and the Glow-Worm (poem) | their ideas orally - pay attention to the pronunciation and the fluency of the reading skills of the learners -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. |  |
| :---: | :---: | :---: | :---: |
|  | Read and Write | Unseen passages (300- <br> 350words)- <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> $>$ Persuasive <br> One per week; text and words should be age appropriate. | Resource Books: MCB, New Grammar and More <br> $\checkmark$ Comprehension 3 \& 4 page 154 to 157 <br> Unit 2 <br> Chapter 4 : Pronoun <br> Chapter 5 : Adjectives <br> Page No 32 to 43 |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure Reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment <br> Reading excellence - 10 minutes loud reading to be done daily | Book name: Great Expectations Chapter 8-15 <br> News paper Articles. Supplementary readingwith the help of library teacher |
|  | Writing: |  |  |
|  | TASK 4: <br> Writing a notice <br> TASK 5: <br> Writing a newspaper report <br> TASK 6: <br> Writing a persuasive article | Chapter: The Open Window Writing a notice: page 67 MCB write away. <br> Chapter: Water Watch Writing a newspaper report: page 82 MCB Write Away. <br> The Nightingale and the Glow-Worm (poem) Writing a persuasive article: page 72 MCB Write Away | Writing a notice <br> Writing a newspaper report <br> Writing a letter of complaint |
|  | Listening and speaking (minimum one task each per unit) |  |  |


|  | Listening <br> Listening for errors(unit 8) <br> Speaking <br> Reading a poem with expression, tone \& pitch | Listening: OBJECTIVE: to familiarize students with various errors <br> ACTIVITY: listen to the audio and write down the correct sentences in the notebook <br> Speaking <br> OBJECTIVE: to make students learn to recite the poem with proper expression, breakup of lines and variation in tone and pitch. <br> ACTIVITY: loud recitation of the provided poem. | LISTENING <br> RESOURCE REQUIRED audio of sentences with errors <br> SPEAKING <br> RESOURCE REQUIRED <br> Any grade appropriate poem |
| :---: | :---: | :---: | :---: |
|  | Grammar |  |  |
|  |  | Practice Worksheets | New Grammar and More Unit 2 <br> Chapter 6 : Verbs <br> Worksheet 02 <br> Revision test 01 <br> Page No : 44-62 |
|  | Vocabulary |  |  |
|  | - Word meanings <br> - Spellings <br> - Sentence Making | Cross words <br> Word wall <br> Finding words from the lesson in the grid. | Attached Vocabulary <br> list) to be practiced/ displayed in the each classroom |
|  | LIST OF WORDS | The Open Window <br> Self-possessed Unduly <br> Discounting Retreat Bury <br> Silent communion Rectory Moor <br> Snipe-shooting Engulfed <br> Treacherous Bog <br> Falteringly Delusion Headlong Bolted <br> Pariah dogs <br> Water Watch <br> Elocution <br> Maintain eye contact <br> Cakewalk Surged Well-modulated Invincible Bore well Replete | From Story Telling To <br> Filmmaking <br> Spurred <br> Roving <br> Impromptu Pits <br> Close to its heels <br> Stake <br> Illusion <br> Intermittent <br> Novelty <br> Nickelodeon <br> Stenciling <br> Tinting <br> The Nightingale and the Glow-Worm (poem) Cheered Suspended Eventide Spied Hawthorn Crop <br> Harangued Eloquent Minstrelsy |


|  | Stave off | Abhor |
| :---: | :---: | :---: | :---: |
|  | Clinches | Oration |
|  | Titter | Warbling |
|  | Vicious | approbation |
|  | stampede |  |
|  |  |  |

## Unit III

| Duration | Content | $\substack{\text { Teaching ideas } \\ \text { (subject enrichment } \\ \text { activities) }}$ Digital | al Content/ Resources |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { 21/09/2019 } \\ \text { to } \\ \mathbf{1 0 / 1 2 / 2 0 1 9} \end{gathered}$ | READING |  |  |
|  | Silent reading(literature reader) <br> Chapter: The Verger <br> Chapter: The Guests | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) <br> Chapter: An Insult That Created An Empire <br> Chapter: After Twenty Years <br> Television (poem) <br> A Nation's Strength (poem) | -create awareness of theme, setting, plot and character in the development of the story - appreciate the qualities of caring, sharing and helping in the family-students will share their ideas orally <br> - pay attention to the pronunciation and the fluency of the reading skills of the learners -initiate a lively discussion on the story, ask the learners to reflect on the story and say what they enjoyed the most <br> Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. | -Main Course Book |
|  | Read and Write | Unseen passages(300-350words)- <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> > Persuasive <br> One per week; text and words should be age appropriate | Resource Books: MCB, New <br> Grammar and More <br> $\checkmark$ Comprehension 5 \& 6 page 157 to 160 <br> Unit 03 <br> Chapter 7 : Modals <br> Chapter 8 : Tenses <br> Chapter 9 : Voice <br> Page No 64 to 91 |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure Reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book name: <br> Great Expectations <br> Chapter 8-15 <br> News paper Articles. <br> Supplementary reading-with the help of library teacher |

## Writing:

TASK 7:
Writing a biography

TASK 8:
Writing a diary entry
REPETITION OF TASK
6:

Write an article

Chapter: An Insult That Created
An Empire: writing a biography page 115 MCB write away Part B

Chapter: After Twenty Years
Writing a diary entry page 134 MCB
write away part A
A Nation's Strength (poem)
Write an article to express ideas page 121 MCB Write Away Part B

Writing a story
www.scholastic.com>intoduc ing
www.educationworld.com
Writing a diary entry
https://www.cbsetuts.com> cbse

Write an article

Listening and speaking (minimum one task each per unit)

| Listening <br> Listening completing sentences(unit 11) <br> Speaking <br> Group discussion | Listening: <br> OBJECTIVE: to make students gather specific information about directions. <br> ACTIVITY: listen to the audio and draw a road map and label all the landmarks <br> Speaking <br> OBJECTIVE: to enable children to express their views on specific topic. And to make them learn the general etiquettes of group discussion. <br> ACTIVITY: divide the students in small groups of four or five. Introduce the topic and general etiquettes. Give 2 minutes to the children to prepare and start the discussion. | LISTENING <br> RESOURCE REQUIRED <br> any audio giving directions <br> SPEAKING <br> RESOURCE REQUIRED: <br> Any grade appropriate relevant topic |
| :---: | :---: | :---: |
| Grammar |  |  |
| -Adverbs <br> -Determiners <br> -subject-verb agreement <br> -Modals <br> -Clauses (relative \& noun) | Practice Worksheets | New Grammar and More <br> Unit 3 <br> Chapter 10 : Speech <br> Worksheet 03 <br> Page No : 92-101 |
| Vocabulary |  |  |


|  | - Word meanings <br> - Spellings <br> - Sentence <br> Making | Cross words <br> Word wall <br> Finding words from the lesson in the grid. | Attached Vocabulary list) to be practiced/ displayed in the each classroom |
| :---: | :---: | :---: | :---: |
|  | LIST OF WORDS | An Insult That Created An Empire <br> Distressed <br> Avid <br> Devious <br> Usurped <br> Oppressive <br> Bedraggled Unkempt Avert Servility <br> Arrogance <br> Defiantly <br> Presumptuous Avenge <br> Protégé <br> Repulsed <br> Espionage <br> Confidante <br> After Twenty Years <br> Well nigh <br> Intricate <br> Thoroughfare <br> Stalwart <br> Swagger <br> Vicinity <br> Reassuringly <br> Proposition <br> staunchest plodder astir egotism snapped pug | Television (poem) <br> Concerned <br> Install <br> Gaping Loll <br> Slop <br> Lounge <br> Hypnotized <br> Tot <br> Clogs <br> Clutters <br> Contented <br> Smugglers <br> Muffled <br> pirates <br> A Nation's Strength (poem) <br> Foundation Defy <br> Foes <br> Shafts <br> Abiding <br> Luster <br> Possessions <br> Throng <br> Encourage Origin <br> Anthem <br> Acceptance <br> Corruption honor |

## Unit IV

| Duration | Content | Teaching ideas (subject enrichment activities) | Digital Content/ Resources |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 21 / 12 / 2019 \\ \text { to } \\ 20 / 02 / 2020 \end{gathered}$ | READING |  |  |
|  | $\begin{gathered} \text { Silent reading (literature } \\ \text { reader) } \\ \text { Chapter: Tree Poems } \\ \hline \end{gathered}$ | Reading silently and understanding the text in order to read between the lines | Literature reader |
|  | Read and speak (MCB) <br> Chapter: Goodbye Mr. Chips <br> Chapter: The Importance of Being Earnest <br> The Chimney Sweeper(poem) | -create awareness of theme, setting, plot and character in the development of the story <br> - appreciate the qualities of caring, sharing and helping in the familystudents will share their ideas orally - pay attention to the pronunciation and the fluency of the reading skills of the learners <br> -initiate a lively discussion on the story, ask the learners to reflect on the | -Main Course Book |


|  |  | story and say what they enjoyed the most <br> Ask questions to ascertain their level of comprehension (poem) <br> -Recite the poem with suitable stress and intonation <br> -Ask learners to pick out the rhyme in the poem, underline the rhyming word and speak out the rhyming words. <br> (Drama) <br> -Create an Imaginative Opening. Introduce Yourself. -Learn Names. <br> -Drama Icebreakers. <br> -Talk about Acting. <br> -Drama Classroom Management. -introduce a Closing ritual. |  |
| :---: | :---: | :---: | :---: |
|  | Read and Write | Unseen passages(300-350words)- <br> $>$ Descriptive <br> > Narrative <br> $>$ Expository <br> $>$ Persuasive <br> One per week; text and words should be age appropriate. | - Resource Books: MCB, New Grammar and More Comprehension 7 page 161 to 162 Unit 04 <br> Chapter 11 : <br> Adverbs <br> Chapter 12 : <br> Clauses <br> Chapter 13 : <br> Preposition <br> Page No : 103 to 134 |
|  | SUPPLEMENTARY READER |  |  |
|  | Pleasure Reading | Read Aloud: Reading aloud for 10 minutes in pairs/ individually <br> Reading Journal to be maintained for each student and completed during library period/ as home assignment Reading excellence - 10 minutes loud reading to be done daily | Book name: <br> Great Expectations <br> Chapter 8-15 <br> News paper Articles. <br> Supplementary reading-with the help of library teacher |
|  | Writing: |  |  |
|  | TASK 9: <br> Writing an email <br> REPETETION OF TASK 7: Writing a biography <br> TASK 10: Writing an essay | Chapter: Goodbye Mr. Chips Writing an email: page 152 MCB write away <br> Chapter: The Importance of Being Earnest <br> Writing a biography: page 163 MCB Write Away <br> The Chimney Sweeper(poem) Writing an essay: page 140 MCB Write Away | Writing an email <br> Writing a biographical Sketch Writing a speech www.scholastic.co m>intoducing www.educationwor ld.com <br> Writing an essay |



|  | Want |  |  |
| :--- | :---: | :---: | :---: |
|  | Aspiration |  |  |
|  | Labourers | Rarely |  |
|  | Outworn |  |  |
|  | Arose |  |  |
|  | Delight |  |  |
|  | Jubilation | Obligation |  |

Note: Workbook will go on side by side according to the chapters.

